Jewellery Making and Silversmithing Classes

Rating: Not Rated Yet
Price
Price:$ 390.00

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Days Times & Studios

Studio	Day	Start Date	No of Weeks	Start Time	End Time	Tutor	Price	Notes
Hornsby	Monday	29 Apr 2024	4	12:30 pm	4:30 pm	TBA	$390	Jewellery Making Fundamentals 4 hrs x 4 wks
Hornsby	Tuesday	30 Apr 2024	4	6:00 pm	9:00 pm	Julie Read	$290	Jewellery Making Fundamentals 3 hrs x 4 wks
Hornsby	Tuesday	30 Apr 2024	4	12:00 pm	4:00 pm	Jules Read	$390	Creative Jewellery Making 4 hrs x 4 wks

This course is open to beginners and experienced students interested in jewellery making. Learn to master the essential skills of jewellery making and how to utilise various jewellery materials, tools and equipment.

Fundamentals concepts of design are taught so that students can develop their own range of jewellery pieces.

Selected Works by the Tutor

Beginner students will initially experiment with modelling techniques. Then progress by practicing on base metal and finishing into silver jewellery pieces such as rings, pendants and earrings. Students may choose to design their very own personal unique piece of jewellery.

Experienced students will be taught to expand upon their techniques and undertake more intricate personalised jewellery projects.

This course teaches techniques in designing and creating jewellery pieces and includes the use of a variety of materials including silver and semi-precious stones. Students can work on their own projects or work on a project assigned by the tutor and is suitable for beginning artists or those looking to explore and extend their skills.

Assessment options are available for students seeking an accredited Certificate or Diploma in Visual Arts to specialise in jewellery. A Statement of Attainment can also be worked towards.

In this course you will learn jewellery making techniques and skills suited to your level of experience. University qualified tutors will guide you step by step as you work in a professional fully equiped jewellery studio.

Some of the jewellery making skills you can learn in this course include:

- Elements of design & what makes a piece successful
- Sawing
- Annealing (process to softten metal)
- Bending
- Filing
- Sanding
- Polishing
- Techniques to pierce metal
- How to make a ring to size
- How to use a jewelers saw frame
- How to use a jewelers saw and change blades
- How to work on a jewelers peg
- Using jewelers' files
- Forging metal (how to manipulate metal with a hammer and textured stamps).
- Silver soldering
- Creating a polished finishsweat soldering,
- reticulation,
- doming, and
- Make small jump rings and various kinds of earing hooks.
- How to produce 2 identical pieces.
- Cabochon stone setting.

During this course you can work towards creating a personal piece of jewellery, or choose from a range of projects. An example of possible projects are shown below

Project	Skill Level	No of Weeks	Skills
Wire ring with prong setting	Beginner Intermediate	4	• Sawing, filing, • Hammering, • Soldering, • Hand working metal • Using finishing and polishing tools. • Stone setting

Double layer pendant

Beginner

2

Students can bring a design that involves layer of images creating a visual piece as a whole. Layering contrasting metals include silver, copper or brass.

Intermediate

- Sawing
- Filing, drilling
- Oxidising metal,
- Hand working metal
- Using hand held tools
- Joining metals by soldering.
- Using cold connection in joining metals
- Using finishing and polishing tools.

Chain making for a pendant or bracelet

Beginner

2

Create an individual piece of jewellery as you master the techniques of chain mail or ring-linking. Chain can be made as complex or as simple to be used for a pendant or a charm for a bracelet.

Intermediate

- Skills: beginner/advance
- Making jump rings from silver wire
- Hand working metal,
- Working with small hand held tools
- Soldering and fusing metal
- Sawing, filing.
- Hammering,
- Using finishing and polishing tools.

Textured ring or pendant using roller-printing

Beginner

2

This technique involves selecting dry, crisp materials of a hard texture and passing them through a rolling mill with annealed metal to impress their profile onto the metal’s surface

- Sawing,
- Filing,
- Hammering
- Soldering,
- Hand working metal,
- Working with small hand held tools
- Using rolling mill to create texture on the metal.

Hollow form ring with bezel setting

Advanced

4

Create a ring with a bold and

contemporary design

- Sawing, filing,
- Hammering,
- Soldering,
- Hand working metal
- Using finishing and polishing tools.
- Stone setting

Tension setting ring

Beginner

Intermediate

Advanced

2

You will learn how to make a ring using the tension created in the ring from hardening silver through hammering.

- Sawing, filing,
- Hammering
- Hand working metal,
- Working with small hand held tools
- Using finishing and polishing tools.
- Stone setting

Silver and Copper Fold-forming techniques

Beginner

Intermediate

Advanced

4

Explore how metal moves under pressure and create fast and effective three-dimensional forms and decorative surface patterns for sheet metal by fold forming. Students will design and make a jewellery piece by manipulating metal using folding, hammering and rolling metal.

- Sawing, filing, hammering,
- Using rolling mill,
- Soldering and annealing
- Hand working metal
- Drilling,
- Using finishing and polishing tools.