



Australian Government

CUA31115 Certificate III in Visual Arts

Release 1

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Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Qualification Description

This qualification reflects the role of individuals who are developing a range of visual art skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and history.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 12

4 core units plus

8 elective units of which:

- 4 units must be selected from Group A
- 2 units must be selected from Group A or B
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBWHS201 Contribute to health and safety of self and others

CUAACD201 Develop drawing skills to communicate ideas

CUAPPR301 Produce creative work

CUARES301 Apply knowledge of history and theory to own arts practice

Elective units

Group A

BSBCRT101 Apply critical thinking techniques

BSBCRT301 Develop and extend critical and creative thinking skills

BSBDES201 Follow a design process

BSBDES202 Evaluate the nature of design in a specific industry context

BSBDES301 Explore the use of colour

BSBDES302 Explore and apply the creative design process to 2D forms

BSBDES303 Explore and apply the creative design process to 3D forms

BSBDES304 Source and apply design industry knowledge

BSBDES305 Source and apply information on the history and theory of design

CUAACD301 Produce drawings to communicate ideas

CUAACD302 Produce computer-aided drawings

CUAACD303 Produce technical drawings

CUAACD304 Make scale models

CUAANM302 Create 3D digital animations

CUAANM303 Create 3D digital models

CUAATS302 Produce work that expresses own Aboriginal or Torres Strait Islander identity

CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

CUACAL301 Produce calligraphy

CUACER301 Produce ceramics

CUADIG302 Author interactive sequences

CUADIG303 Produce and prepare photo images

CUADIG304 Create visual design components

CUADIG305 Produce digital images

CUADIG306 Produce video art

CUADRA301 Produce drawings

CUAGLA201 Develop glassworking skills

CUAGLA301 Produce glasswork
CUAIND301 Work effectively in the creative arts industry
CUAIND304 Plan a career in the creative arts industry
CUAJWL301 Produce jewellery
CUAPAI301 Produce paintings
CUAPHI302 Capture photographic images
CUAPHI304 Process colour materials in a wet darkroom context
CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
CUAPPR302 Document the creative work progress
CUAPPR304 Participate in collaborative creative projects
CUAPPR406 Plan work space
CUAPPR407 Select and prepare creative work for exhibition
CUAPRI301 Produce prints
CUASCU301 Produce sculpture
CUATEX301 Produce textile work
CUAWOO301 Produce wood objects
LMTCL2003B Identify fibres and fabrics
LMTTD4005A Produce screen printed textiles
LMTTD4007A Analyse textile design influences
LMTTD4010A Apply manipulation techniques to create experimental textile samples
LMTTD4012A* Analyse use of colour in textiles
LMTTD4013A Prepare stencils and screens for textile printing
MEM09002B Interpret technical drawing
MSAPCII295A Operate manufacturing equipment
MSATCM305A Demonstrate basic knowledge of casting operations
MSFGG3008 Form glass
MSFGG3009 Apply patterns and designs to glass
MSFSL3005 Paint and fire glass
PMBPREP201B Prepare moulds for composite production
PMBPREP206C Prepare materials to formulae
PMBPREP301C Set up and prepare for production
PMBPROD247C Hand lay up composites
PMBPROD330A Make moulds for formed products
PMBPROD356C* Construct moulds for composite products
PMBPROD358C* Develop patterns
PMC552002C Operate equipment to blend/mix materials
PMC552004C Prepare for production
PMC552005C Process greenware/green products
PMC552020C Operate slip casting equipment
PMC552021C Operate manual glazing equipment
PMC552023C Finish products after firing
PMC552024C Hand mould products
PMC552030C Operate a firing kiln
PMC553020C Prepare moulds and dies
PMC554090B Undertake simple refractory design

Group B

BSBADM311 Maintain business resources

BSBDIV301 Work effectively with diversity
 BSBFIA301 Maintain financial records
 BSBINN301 Promote innovation in a team environment
 BSBSMB201 Identify suitability for micro business
 BSBSMB301 Investigate micro business opportunities
 BSBSUS201 Participate in environmentally sustainable work practices
 BSBWOR202 Organise and complete daily work activities
 BSBWOR203 Work effectively with others
 BSBWOR204 Use business technology
 BSBWOR301 Organise personal work priorities and development
 BSBWRT301 Write simple documents
 CUACMP301 Implement copyright arrangements
 CUAWRT301 Write content for a range of media
 CUAWRT302 Write simple stories
 ICTICT203 Operate application software packages
 ICTICT204 Operate a digital media technology package
 ICTICT308 Use advanced features of computer applications

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
LMTTD4012A Analyse use of colour in textiles	LMTCL2003B Identify fibres and fabrics LMTTD4013A Prepare stencils and screens for textile printing
PMBPROD356C Construct moulds for composite products	PMBPREP201B Prepare moulds for composite production PMBPROD247C Hand lay up composites
PMBPROD358C Develop patterns	MEM09002B Interpret technical drawing

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA31115 Certificate III in Visual Arts	CUV30111 Certificate III in Visual Arts	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated.	Equivalent qualification

Links

Companion volumes are available from the IBSA website -
http://www.ibsa.org.au/companion_volumes