Painting for Beginners - ONLINE - TUE- 12PM



Absolute Beginners - How to Paint



Rating: Not Rated Yet
Price
Price:$ 370.00

Ask a question about this product

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Days Times & Studios

Studio	Day	Start Date	No of Weeks	Start Time	End Time	Tutor	Price	Notes
Hornsby	Monday	29 Apr 2024	8	12:30	2:30 pm		$370	
Hornsby	Monday	29 Apr 2024	8	10:00 am	12:00 pm	Morris Yang	$370	
Hornsby	Tuesday	30 Apr 2024	8	7:00 pm	9:00 pm	Christina Rogers	$370	
Hornsby	Tuesday	30 Apr 2024	8	12:00 pm	2:00 pm	Christina Rogers	$370	
Baulkham Hills	Tuesday	30 Apr 2024	8	7:00 pm	9:00 pm	Matthew Weatherstone	$370	
Hornsby	Tuesday	30 Apr 2024	8	2:00 pm	4:00 pm	Matthew Weatherstone	$370	
Hornsby	Tuesday	30 Apr 2024	8	12:00:pm	2:00 pm	Morris Yang	$370	
ONLINE	Tuesday	30 Apr 2024	8	12:00 pm	2:00:pm	Christina Rogers	$370	
Baulkham Hills	Wednesday	1 May 2024	8	12:30 pm	2:30 pm	Krista Brennan	$370	
Baulkham Hills	Wednesday	1 May 2024	8	7:00 pm	9:00 pm	Matthew Weatherstone	$370	
Baulkham Hills	Thursday	2 May 2024	8	7:00 pm	9:00 pm	Krista Brennan	$370	
Hornsby	Wednesday	1 May 2024	8	7:00 pm	9:00 pm	TBA	$370	

Studio	Day	Start Date	No of Weeks	Start Time	End Time	Tutor	Price	Notes
Baulkham Hills	Friday	3 May 2024	8	10:00 am	12:00 pm	Morris Yang	$370	
ONLINE	Saturday	4 May 2024	8	1:00 pm	3.00pm	Krista Brennan	$370	
Baulkham Hills	Saturday	4 May 2024	8	11.15 am	1.15 pm	Matthew Weatherstone	$370	
Hornsby	Saturday	4 May 2024	8	1:00 pm	3:00 pm	Morris Yang/Krista Brennan	$370	
ONLINE	TBA	TBA	8	7:00 pm	9:00 pm		$370	

This is the ideal art course for those new to art or "rediscovering" their artistic side. World class tutors and structured progression is why this is the most popular art class in Sydney.

Enjoy friendly and engaging art classes where you will feel at ease while yout tutor will ensure you have the very best of advice and practical guidance in all aspects of art.

Selected Works by the Tutor

Each student is given individual guidance and a development plan. So you will find that you can re-enrol in this class and continue to develop your skills. Places in these courses are usually filled by returning students - so we suggest you call to find out what places are available.

Your tutor will work with you to understand your goals and aspirations. Once you or your tutor feel you have a good grasp of the basic skills you will be ready to move on to the "Developing Artistic Techniques" course. Some students move on to the next level after only one term. Others prefer to take it more slowly and do a few terms in the "Absolute Beginners - How to Paint" course before progressing.
Either way their are options for you to continue to develop your skills with the tutor you started with or to explore the perspectives and artistic techniques with other art tutors.

Topics covered include;

Composition, Design and Balance.

- How the human mind perceives shapes and its importance in composition.
- Lines and edges - how to use them to create tjhe foundation for your artwork
- Positive and negative spaces - and their role in creating balance.
- Light and Shade, Contrast and Tones - the important skill in progressing from a painter to an artist.
- How the human mind perceives colour and its importance in colour selection

Colour

- Overview of Colour mixing theory
- How to mix oil paints or acrylic paints
- How to choose colours that work well together

Materials

- Choice, use and care of , paints, canvasses, brushes.
- Chemistry of oil paints.

Preparatory drawing

- Choice of subject matter.
- Creating an foundation drawing using pencil or charcoal.

Development of the students painting

- Choice of colours relevant to the style and subject
- Mixing colours and the colour wheel, warm and cool colours
- Initial application of colours to the student's painting
- Consideration of light and shade relevant to the style and subject.
- Practical application to the student's painting

- Framing options and considerations.
- Finalisation and critique of the student's painting by the tutor.
- Group review, discussion and advice on how to prepare the painting for exhibitions, competitions and sale.