

Art Theory, History & Professional Practice



Thursdays 7pm

Rating: Not Rated Yet

Price

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Days Times & Studios

Studio	Day	Start Date	No of Weeks	Start Time	End Time	Tutor	Price	Notes
Hornsby	Tuesday	19 Jul 2022	8	9:30 am	11.30am	various	\$100	Colour Theory Lecture Series

This course gives you foundation information applicable to being an artist. A range of topics will be explored and discussed covering the theoretical, practical and historical information that you need to become a better artist.

This will be an informative and wide ranging course covering art theory, history, professional practice, safety and sustainability. Each week new topics and ideas will be introduced with practical information as well as guidance on where to go for more information and self directed study.

In this course you will research, analyse, and discuss historical and contemporary topics and explore how these can be integrated into your own

art work.

Topics covered will include;

Term	Main Topics Covered
Term 1	Wks 1-4: Colour Theory Lecture & Workshop Series
Term 2	Wks 5-8: Exhibition Concepts & Presenting a Body of Creative Work Marketing Your Art Developing Your Professional Creative Practice Art Movements & Famous Artists
Term 3	— Presenting a Body of Creative Work
Term 4	Wks 5-8: Cultural History & Theory Contemporary Art Practice - Gallery Walk - Tuesday 10 Sep 2019 2PM - 5PM Wks 1-4: Exhibition Concepts & Presenting a Body of Creative Work Student Exhibition Friday 8 November 2019 Wks 5-8: ————— —————

[Colour Theory Lecture Series: Beyond “Red, Yellow, Blue”](#)

In this series of 4 workshops, students will be introduced to a modern understanding of colour and its application to their art practice. Topics covered will include:

- [How we perceive colour; psychophysical primaries and complements; simultaneous contrast.](#)
- Additive, subtractive and paint primaries; replacing incorrect information on the “traditional primaries” of “Red, Yellow and Blue”.
- Moving beyond colour wheels: colour spaces (e.g. Munsell and NCS).
- Exploring Munsell colour space in more detail & learning how to manage hue, value and chroma.
- Matching target colours with paint, using Reilly’s approach.
- How to produce convincing 3D effects by correct colour shading.

Each workshop will be split roughly 50-50 between theory and practice - students will produce their own visual reminders of the workshop content to keep for later reference.

Resources:

Prof Margaret Livingstone: <https://livingstone.hms.harvard.edu/vision-and-art>

Dr David Briggs: <http://www.huevaluechroma.com>

Bruce MacEvoy: <https://www.handprint.com/HP/WCL/wcolor.html>

Golden Paintmixer: <https://www.goldenpaints.com/mixer>

About Guest Lecturer Jean Pretorius

Jean is the President of the Colour Society of Australia. He is a Sydney-based realist artist with a particular interest in 2D and 3D portraiture. Jean also holds a Ph.D. in Pure Mathematics from Cambridge University(UK)

[Contemporary Art Practice - Gallery Walk](#)

This session will support students with their visual arts practice by introducing them to contemporary art galleries and current artists work in a range of media.

Painting Classes: Art Theory, History & Professional Practice

We will visit art galleries across Sydney using our visual art diaries to record what we see. Through guided activities, students will document the styles and themes on exhibition. They will discuss, reflect and respond to work on exhibition.

The programme includes expeditions to Art Gallery NSW, MCA, White Rabbit, Artspace, as well as smaller arts precincts.