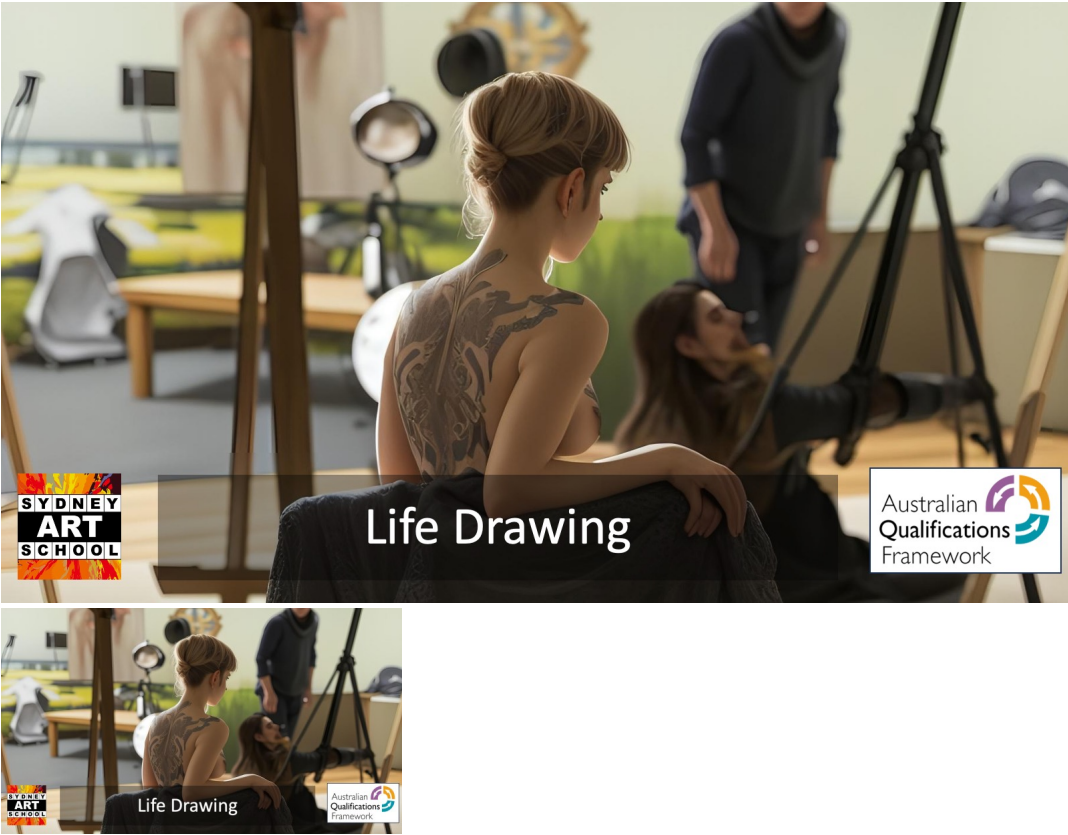


Life Drawing



Rating: Not Rated Yet

Price

Price:\$ 390.00

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Days Times & Studios

Studio	Day	Start Date	No of Weeks	Start Time	End Time	Tutor	Price	Notes
Hornsby	Monday	29 Apr 2024	8	1:00 pm	4:00 pm	Peter Mackie	\$490	3hrs x 8wks Includes Fees for Live Model
Hornsby	Wednesday	1 May 2024	8	7:00 pm	9:00 pm	Peter Mackie	\$390	2hrs x 8wks Includes Fees for Live Model

The series will provide a structured yet flexible curriculum that accommodates artists at different skill levels. Beginners will learn the

basics of proportion, gesture, and shading, while more advanced artists can delve into complex studies of form and light. Sessions will feature a variety of models in different poses, ensuring a comprehensive understanding of human anatomy from multiple perspectives. The curriculum is carefully planned to ensure that each class builds on the previous one, enabling continuous improvement and deepening of skills.

Selected Works by the Tutor

Technical Skills Development

This course will provide instruction in the technical skills to enable you to;

- draw or paint the human form using historical and contemporary contexts
- develop, refine and implement ideas about the use of the human form in your own work
- produce a body of creative work based on the human form
- produce observational drawings that show well-developed technique via
- accurate use of perspective
- effective depiction of light, shade and space, and
- select appropriate media and tools to suit the needs of a particular drawing project

Artistic Knowledge Development

During the course the tutor will cover the following topics

- techniques used to represent or reflect the human form
- human physiology and anatomy relevant to figure drawing
- sources for more information and ideas
- techniques used in observational drawing
- work health and safety considerations
- how tools, media and techniques can be used to achieve particular effects in drawing
- aspects of historical and contemporary observational drawing.

This course provides technical skills aligned to the following Units of Competency:

CUAACD505 Work with the human form in creative practice

CUAACD502 - Create observational drawings