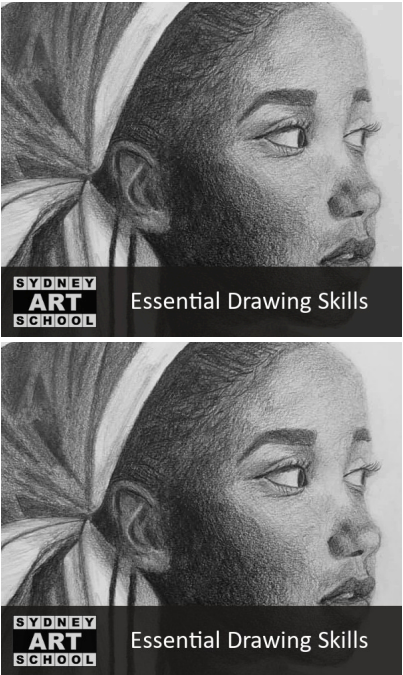


Essential Drawing Skills



Rating: Not Rated Yet

Price

Price:\$ 370.00

[Ask a question about this product](#)

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Studio	Day	Start Date	No of Weeks	Start Time	End Time	Tutor	Price	Notes
Hornsby	Monday	29 Apr 2024	8	6:30 pm	8:30 pm	Cristina Aura	\$370	online and face to face delivery
ONLINE	Tuesday	30 Apr 2024	8	2:00 pm	4:00 pm		\$370	
Hornsby	Tuesday	30 Apr 2024	8	12:00 pm	2:00 pm	Cristina Aura	\$370	
Hornsby	Tuesday	30 Apr 2024	8	12:00 pm	2:00 pm	Matthew Weatherstone	\$370	
Hornsby	Wednesday	1 May 2024	8	10:00 am	12:00 pm	Cristina Aura	\$370	
Baulkham Hills	Wednesday	1 May 2024	8	10:00 am	12:00 pm	Krista Brennan	\$370	
Baulkham Hills	Saturday	4 May 2024	8	1:30 pm	3:30 pm	Cristina Aura	\$370	
Baulkham Hills	Saturday	4 May 2024	8	3:30 pm	5:30 pm	Cristina Aura	\$370	
Hornsby	Saturday	4 May 2024	8	11:00 am	1:00 pm	Krista Brennan	\$370	
ONLINE	Saturday	4 May 2024	8	11:00 am	1:00 pm	Krista Brennan	\$370	
Hornsby	Saturday	4 May 2024	8	11:00 am	1:00 pm	Morris Yang	\$370	

This structure course provides proven techniques in mastering essential drawing skills and how to draw what you see. It is suitable for both entry level and intermediate students.

Core concepts such as line, perspective, tone and composition are introduced with explanation of the science behind what your eye is seeing and how to accurately transfer that to paper.

You will be taught exercises to help develop your skills.

This drawing course will take you to where you want to go, still life, landscape or portraiture. The outcome of this course will give you the understanding of proportion, form and space.

If you aspire to develop your drawing skills to higher levels this course is the ideal stepping stone to prepare you for the [Portrait Drawing](#) course.

BEGINNERS PROGRAM

This is a drawing program that develops essential skills for any type of Visual Arts practitioner.

The drawing skills acquired will give the ability to attempt and resolve any technique and project, no matter how challenging and enhance your creativity.

Drawing acquires new ways of seeing your environment and develops observation skills.

This is an essential and extremely well structured drawing program that will lead to portrait drawing and painting.

Learning how to understand free hand drawing, lines and geometric shapes.

Understanding proportion within one simple shape and combining several geometric shapes that would lead to a drawing, eye measurement.

Introduction to One point perspective.

Freehand construction of a geometric shape in perspective. Drawing a circle, then a cylinder in perspective.

Understanding the construction of a piece of fruit.

Drawing a still life in One point perspective and introduction to light and shadow.

Introduction to Two point perspective.

Drawing a still life in Two point perspective.

Introduction to still life or portrait drawing and how all the skills already acquired can be applied to understand the construction of a portrait.

Materials required for this Class

Visual Diary or Cartridge paper, A3 or larger, few Graphite pencils, eraser and sharpener to start with.

INTERMEDIATE PROGRAM

Building on the skills learnt in the ABSOLUTE BEGINNERS PROGRAM you will learn the techniques to recreate a realistic drawing from any subject.

At the intermediate level you will learn advanced techniques including;

Tonal values

Composition

Foreshortening

3 Point Perspective

ADVANCED PROGRAM

In this program you will receive individual mentoring from the tutor to improve the accuracy and technique of your drawing. You will also learn methods for artistic exploration and interpretation of subjects.

Take a look at the samples of other students works in the photo gallery. All of them started as absolute beginners and have rapidly progressed their drawing skills.

